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Stage Design & Properties (Phaidon Theater Manuals)



Synopsis

One part of a five-part series designed to help the amateur and student to develop their theatre skills.

Book Information

Series: Phaidon Theater Manuals

Paperback: 128 pages

Publisher: Phaidon Press; Revised edition (January 1, 1994)

Language: English

ISBN-10: 0714825158

ISBN-13: 978-0714825151

Product Dimensions: 5.8 x 0.4 x 8.4 inches

Shipping Weight: 9.9 ounces

Average Customer Review: 3.9 out of 5 stars 3 customer reviews

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Customer Reviews

"Not only are the manuals attractive, they are practical, concise and free from theories."-Times Educational Supplement

This series has been designed to meet the needs of those working in the non-professional theater, that is students and undergraduates, school teachers, and members of amateur dramatic and operatic societies.

This concise book is excellent in giving you the basics of stage design, especially in showing you the equipment and properties involved and how they are used on stage. The author is British, so some of the terminology is slightly different than used in the U.S. But, Holt does an excellent job in explaining these concepts. Personally, I am more interested in screenwriting and directing than in stage design. But, this is a wonderful guide, to help one understand what is involved in a first-class production. The more you know about related areas, the better you can understand how everything should fit together and appreciate everyone's creative contributions.

just OK . my company need it , Received as described. arrive on time. I have never owned an actual bread product before but since I have started making my own bread, none of the knives I had were long enough to do a good job so I ordered this one. It is amazing. It's long enough for any loaf you may need it for and absolutely no difficulty is creating a smooth, even slice of bread. I would recommend it to anyone who is thinking of getting a good bread product.

it is a very basic introduction to stage design and set management, but it can get you through the making and managing of a set. With no knowledge of theatre and this book, you can design, build, paint, and support, a set, and be creative in the process

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